

SONATAS
or
SOLOS
for the
VIOLIN

with
a *THROUGH BASS* for the
HARPSICORD
or
BASS VIOLIN

Compos'd
by

M. G. Finger

(1)

Violino Solo.

The first Three by
M^r Godfrey Finger.

Sonata *Prima*

Adagio.

Fingerings: 6 6 6 5 6 7 5 6 7 6 5 6 7 6

Fingerings: 5 6 5 4 3 6 6 6 6 5 6 7 5 6 7 6 5 6 7 4 3

Piano

Fingerings: 6 6 6 4 3 6 6 6 6 4 3 6 6 5 6 6 4 3

Allegro

Fingerings: 6 6 6 6 6 4 3 6

Fingerings: 7 6 5 6 6 6 4 3

Fingerings: 6 6 6 6 6 6

musical notation system 1, featuring a treble and bass clef with a *piano.* dynamic marking.

musical notation system 2, featuring a treble and bass clef with a *presto* dynamic marking.

musical notation system 3, featuring a treble and bass clef with a *piano forte* dynamic marking.

musical notation system 4, featuring a treble and bass clef with a *piano forte* dynamic marking.

musical notation system 5, featuring a treble and bass clef.

musical notation system 6, featuring a treble and bass clef, concluding with a double bar line and repeat sign.